

Notice of a meeting of Licensing Sub-Committee

Thursday, 9 January 2014 10.00 am Municipal Offices, Promenade, Cheltenham, GL50 9SA

Membership			
Councillors:	Charles Stewart, Pat Thornton and Jon Walklett		
Reserve	Andrew Chard		
Councillor:			
Officers:	Phil Cooper, Licensing Officer, Peter Lewis, Head of Legal Services		

Agenda

1.	ELECTION OF CHAIRMAN	
2.	APOLOGIES	
3.	DECLARATIONS OF INTEREST	
4.	DETERMINATION OF APPLICATION FOR A VARIATION	(Pages
	OF A PREMISES LICENCE-ST JAMES HOTEL,	1 - 42)
	AMBROSE STREET, CHELTENHAM	
	Report of the Licensing Officer	

Contact Officer: Rachael Sanderson, Democracy Assistant, 01242 264130

Email: democratic.services@cheltenham.gov.uk

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Cheltenham Borough Council

Licensing Sub Committee – 9 January 2014

Licensing Act 2003: Determination of Application for a Variation of a Premises Licence

St James Hotel, Ambrose Street, Cheltenham

Report of the Licensing Officer

1. Introduction

- 1.1 The Licensing Act 2003 (the Act) allows applicants to apply for a premises licence or a variation of a premises licence at any time. In this case, an application for a variation of a premises licence was received on 13 November 2013 from the licence holders, Arkell's Brewery. A copy of the application is included at **Appendix A.** (See pages 9-26)
- 1.2 A copy of the existing premises licence is at **Appendix B.** (See pages 27-29)
- 1.3 The variations being sought are as follows:
 - 1. To add licensable activities and / or to alter the times at which licensable activities are authorised:

Licensable activities	Dates and times authorised by existing Premises Licence		existing Premises Licence by way			imes applied for ariation of the icence
Sale / supply of alcohol	Mon – Sat	10:00 – 23:00	Mon – Sat	10:00 – 00:00		
	Sun	10:00 – 23:00	Sun	12:00 – 23:00		
	Unrestricted to hotel guests		Unrestricted	to hotel guests		
Performance of live	None		Mon – Sat	10:00 – 00:00		
music			Sun	12:00 – 23:00		
Performance of recorded	None		Mon – Sat	10:00 - 00:00		
music			Sun	12:00 – 23:00		
Performance of dance	None		Mon – Sat	10:00 - 00:00		
			Sun	12:00 – 23:00		

2. To remove the following conditions from the licence:

- 2(a) Intoxicating liquor shall not be sold or supplied on the premises otherwise than to persons residing there or their private friends, bona fide entertained by them at their own expense, and for consumption by such a person or his private friend so entertained by him, either on the premises or with a meal supplied at, but to be consumed off, the premises
- 2(c) There shall be afforded in the premises for persons provided with board and lodging for reward, adequate sitting accommodation in a room not used or to be used for sleeping accommodation, for the service of substantial refreshment or for the supply or consumption of intoxicating liquor.

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1.4 Representations have been received from a local resident and from a representative of the nearby Parish Church. Their objections are summarised at paragraph 4 of this report and are reproduced in full at **Appendix C**. (See pages 31-40)

1.5 Implications

1.5.1 Financial Contact officer: Sarah Didcote

E-mail: sarah.dicote@cheltenham.gov.uk

Tel no: 01242 26 4125

1.5.2 Legal A sub committee is required to discharge its duty and determine an

application with a view to promoting the licensing objectives. These objectives, which are set out in section 4(2) of the Licensing Act 2003, are:
(a) the prevention of crime and disorder; (b) public safety; (c) the prevention

of public nuisance; and (d) the protection of children from harm.

Contact officer: Fiona Samuda

E-mail: fiona.samuda@tewkesbury.gov.uk

Tel no: 01684 272693

2. Application (Ref. 13/02058/PRMV)

2.1 Applicant: Arkell's Brewery

- 2.2 Premises: St James Hotel, Ambrose Street, Cheltenham, Gloucestershire, GL50 3LH
- 2.3 The applicant has volunteered to take various steps to promote the four licensing objectives, which are as follows. These will become conditions on the licence if the variation is granted.
 - (a) The Designated Premises Supervisor (DPS) shall maintain an active membership of the Nightsafe / Cheltenham Innkeepers' Association (or successor 'pubwatch' body).
 - (b) Six colour CCTV cameras will be installed covering the internal and external areas of the premises.
 - (c) The CCTV system shall be maintained in good working order, shall record at all times that the premises are open, and recordings shall be kept for 14 days and be provided to authorised officers of the council and police on request.
 - (d) A 30 minute 'drinking up' time shall be provided to allow appropriate dispersal, use of lavatories etc.
 - (e) Suitable notices shall be posted inside and outside the premises to request patrons to leave the premises quietly and behave in ways that respect the interests of neighbours.
 - (f) Use of the outdoor area will cease at 23:00 everyday.
 - (g) The designated premises supervisor (DPS) shall ensure effective overall management of live and recorded entertainment, such as monitoring noise levels outside the premises, to ensure that noise from such activities does not cause a noise nuisance at the nearest noise sensitive premises.
 - (h) Whenever any regulated entertainment occurs past 22:00 indoors all windows and doors shall be kept shut during these activities.
 - (i) The 'Challenge 21' (or equivalent scheme) shall be adopted, so that any customer attempting to purchase alcoholic liquor who appears to be under the age of 21 shall be asked for an accredited photographic proof of their age (e.g. passport, photo driving licence or a PASS approved card) and that a sale shall not be made unless this evidence is produced. This will only be treated as a breach where the customer subsequently turns out to be under 18 years of age.

3. Responsible Authorities

3.1 No objections were received from responsible authorities.

4. Other People

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4.1 Two relevant representations have been received. These are summarised below and reproduced in full at **Appendix C** (pages 31-40).

Mrs Lyn Guy (17 St Georges Tower, Chelsea Square, St Georges Place) has objected to the application on the grounds that extending the hours for music at the premises will cause a public nuisance.

Rev R. Littlewood (on behalf of the Parish of Saint Gregory's, St James' Square) has objected on the grounds that the sound levels at the premises as well as noise from customers leaving the premises will cause a public nuisance.

5. Local Policy Considerations

- 5.1 The 2003 Act introduces a unified system of regulation through two new types of licences: the premises licence (club premises certificates for qualifying clubs) and the personal licence. The Borough Council, as the licensing authority, is responsible for licensing all outlets in the borough that sell or supply alcohol or carry out any other 'licensable activities': public entertainment, theatre, cinema, or late night refreshment.
- 5.2 The new system is underpinned by four objectives: i) the prevention of crime and disorder; ii) public safety; iii) the prevention of public nuisance; and, iv) the protection of children from harm. The licensing authority must promote these objectives in carrying out its functions.
- 5.3 The Council's adopted licensing policy statement (Council 10th Feb 2012) includes the following:
- 5.4 The main purpose of this policy is to provide clarity to applicants, interested parties and responsible authorities on how the Council will determine applications for the sale/supply of alcohol, the provision of regulated entertainment and the provision of late night refreshment and also to provide a basis for all licensing decisions taken by the Council over the next three years. It will also inform elected Members of the parameters within which licensing decisions can be made. (Paragraph1.3)
- 5.5 Through this policy the Council hopes that residents of and visitors to Cheltenham will be able to enjoy their leisure time safely and without fear of violence, intimidation or disorder while at licensed premises. (Paragraph1.4)
- 5.6 An effective licensing policy, alongside other initiatives, will work towards promoting the positive aspects of deregulation under the Act, such as promoting tourism, increasing leisure provision and encouraging the regeneration of the town centre as well as controlling the negative impacts such as increase in noise, nuisance, anti-social behaviour and crime and disorder. (Paragraph1.5)
- 5.7 It should be understood that this policy and the section 182 Guidance cannot anticipate every scenario or set of circumstances that may arise and as such there may be circumstances where the policy or guidance may be departed from in the interests of the promotion of the licensing objectives and where it is deemed appropriate to do so. In such cases the Council will give full reasons for departing from this policy. (Paragraph1.6)
- 5.8 The Council will carry out its licensing functions under the Act with a view to promoting the four licensing objectives, which are:-
 - (a) The prevention of crime and disorder;
 - (b) Public safety;
 - (c) The prevention of public nuisance; and
 - (d) The protection of children from harm. (Paragraph 4.1)

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- 5.9 The aim of the licensing process is to regulate licensable activities so as to promote the licensing objectives. (Paragraph 4.2)
- 5.10 In determining a licensing application, the overriding principle adopted by the Council will be that each application is determined on its merits. Licence conditions will be tailored to the individual application and only those appropriate to promote the licensing objectives will be imposed. (Paragraph 4.3)
- 5.11 Each of the four objectives is of equal importance and will be considered in relation to matters centred on the premises or within the control of the licensee and the effect which the operation of that business has on the vicinity. (Paragraph 4.5)
- 5.12 Through their operating schedule, applicants will be expected, where necessary, to demonstrate the positive steps taken to promote the licensing objectives. (Paragraph 5.3)
- 5.13 The operating schedule is a key document and, if prepared comprehensively, will form the basis on which premises can be licensed without the need for additional extensive conditions. The Council expects an operating schedule to indicate the steps that the applicant proposes to take to promote the licensing objectives. (Paragraph 5.4)
- 5.14 Applicants will be expected to propose practical measures to prevent disturbance to local residents and to indicate what action will be taken to prevent or reduce noise emanating from the premises. (Paragraph 5.6)
- 5.15 The complexity and detail required in the operating schedule will depend upon the nature and use of the premises. For premises such as a public house where public entertainment is not provided, only a relatively simple document will be required. For a major public entertainment venue it will be expected that issues such as public safety and crime and disorder will be addressed in detail. (Paragraph 5.7)
- 5.16 Applicants will be expected to demonstrate in their operating schedule that suitable and sufficient measures have been identified and will be implemented and maintained to reduce or prevent crime and disorder on and in the vicinity of their premises, relevant to the individual style and characteristics of their premises and events. (Paragraph 5.12)

Public Nuisance

- 5.17 The Council will expect applicants to set out in their operating schedules the steps taken, or proposed to be taken, to deal with the potential for public nuisance arising from the operation of the premises. (Paragraph 5.22)
- 5.18 Applicants should identify and describe through a risk assessment how these risks will be managed. Public nuisance could include low-level nuisance perhaps affecting a few people living locally as well as major disturbance affecting the whole community. (Paragraph 5.23)
- 5.19 The role of the Council is to maintain an appropriate balance between the legitimate aspirations of the entertainment industry and the needs of residents and other users of the town including businesses, workers, shoppers and visitors. (Paragraph 5.24)
- 5.20 Playing of music can cause nuisance both through noise breakout and by its effect on patrons, who become accustomed to high sound levels and to shouting to make themselves heard, which can lead to them being noisier when leaving premises. Other major sources of noise nuisance are vehicles collecting customers, the slamming of car doors and the sounding of horns. These noises can be particularly intrusive at night when ambient noise levels are lower. (Paragraph 5.25)

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- Where relevant representations are received, the Council may attach appropriate conditions to licences, appropriate to support the prevention of undue noise disturbance from licensed premises. Where premises remain open after midnight the licence holder, will be expected to provide facilities which are relevant to controlling noise and the patrons of those premises late at night. The Council also expects that premises which produce noise generating licensable activities are acoustically controlled and engineered to a degree where the noise from the premises when compared to the ambient noise level will not cause undue disturbance. (Paragraph 5.26)
- 5.22 Licensees and their staff are expected to have sufficient measures in place to prevent such problems arising including a suitable litter and waste management program to ensure that the area outside the premises is kept free of litter at all times. (Paragraph 5.29)
- 5.23 Where the Council receives relevant representations, or where a responsible authority or an interested party seeks a review, the Council may consider imposing conditions to improve the management of the outside area or prohibiting or restricting the use of these areas in order to promote the public nuisance objective. (Paragraph 5.30)
- 5.24 Conditions may include maximum noise levels over particular time periods, the installation of acoustic lobbies; provision of signs, publicity and dispersal policies. (Paragraph 5.31)

6. National Guidance

6.1 Statutory guidance has been issued under Section 182 of the Licensing Act 2003. The committee must have regard to the guidance when determining this application. Below are relevant extracts for the benefit of the committee. Emphasis added.

Licensing objectives and aims

- 6.2 The legislation provides a clear focus on the promotion of four statutory objectives *which must be addressed when licensing functions are undertaken.* (1.2)
- 6.3 The licensing objectives are:
 - The prevention of crime and disorder;
 - Public safety;
 - The prevention of public nuisance; and
 - The protection of children from harm. (1.3)
- 6.4 Each objective is of equal importance. There are no other statutory licensing objectives, so that the promotion of the four objectives is a paramount consideration at all times. (1.4)
- 6.5 However, the legislation also supports a number of other key aims and purposes. These are vitally important and should be principal aims for everyone involved in licensing work.

They include:

- protecting the public and local residents from crime, anti-social behaviour and noise nuisance caused by irresponsible licensed premises;
- giving the police and licensing authorities the powers they need to effectively manage and police the night-time economy and take action against those premises that are causing problems;
- recognising the important role which pubs and other licensed premises play in our local communities by minimising the regulatory burden on business, encouraging innovation and supporting responsible premises;

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- providing a regulatory framework for alcohol which reflects the needs of local communities and empowers local authorities to make and enforce decisions about the most appropriate licensing strategies for their local area; and
- encouraging greater community involvement in licensing decisions and giving local residents the opportunity to have their say regarding licensing decisions that may affect them. (1.5)

Legal status

6.6 Section 4 of the 2003 Act provides that, in carrying out its functions, a licensing authority must 'have regard to' guidance issued by the Secretary of State under section 182. This Guidance is therefore binding on all licensing authorities to that extent. However, this Guidance cannot anticipate every possible scenario or set of circumstances that may arise and, as long as licensing authorities have properly understood this Guidance, they may depart from it if they have good reason to do so and can provide full reasons. Departure from this Guidance could give rise to an appeal or judicial review, and the reasons given will then be a key consideration for the courts when considering the lawfulness and merits of any decision taken. (1.9)

Licence conditions – general principles

- 6.7 Conditions on a premises licence or club premises certificate are important in setting the parameters within which premises can lawfully operate. The use of wording such as "must", "shall" and "will" is encouraged. Licence conditions:
 - must be appropriate for the promotion of the licensing objectives;
 - must be precise and enforceable;
 - must be unambiguous and clear in what they intend to achieve;
 - should not duplicate other statutory requirements or other duties or responsibilities placed on the employer by other legislation;
 - must be tailored to the individual type, location and characteristics of the premises and events concerned:
 - should not be standardised and may be unlawful when it cannot be demonstrated that they are appropriate for the promotion of the licensing objectives in an individual case;
 - should not replicate offences set out in the 2003 Act or other legislation;
 - should be proportionate, justifiable and be capable of being met, (for example, whilst beer glasses may be available in toughened glass, wine glasses may not);
 - cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder and their staff, but may impact on the behaviour of customers in the immediate vicinity of the premises or as they enter or leave; and
 - should be written in a prescriptive format. (1.16)

Each application on its own merits

6.8 Each application must be considered on its own merits and in accordance with the licensing authority's statement of licensing policy; for example, if the application falls within the scope of a cumulative impact policy. Conditions attached to licences and certificates must be tailored to the individual type, location and characteristics of the premises and events concerned. This is essential to avoid the imposition of disproportionate and overly burdensome conditions on premises where there is no need for such conditions. Standardised conditions should be avoided and indeed may be unlawful where they cannot be shown to be appropriate for the promotion of the licensing objectives in an individual case. (1.17)

Public nuisance

6.9 The 2003 Act enables licensing authorities and responsible authorities, through representations, to consider what constitutes public nuisance and what is appropriate to

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prevent it in terms of conditions attached to specific premises licences and club premises certificates. It is therefore important that in considering the promotion of this licensing objective, licensing authorities and responsible authorities focus on the effect of the licensable activities at the specific premises on persons living and working (including those carrying on business) in the area around the premises which may be disproportionate and unreasonable. The issues will mainly concern noise nuisance, light pollution, noxious smells and litter. (2.18)

- 6.10 Public nuisance is given a statutory meaning in many pieces of legislation. It is however not narrowly defined in the 2003 Act and retains its broad common law meaning. It is important to remember that the prevention of public nuisance could therefore include low-level nuisance, perhaps affecting a few people living locally, as well as major disturbance affecting the whole community. It may also include, in appropriate circumstances, the reduction of the living and working amenity and environment of other persons living and working in the area of the licensed premises. Public nuisance may also arise as a result of the adverse effects of artificial light, dust, odour and insects or where its effect is prejudicial to health. (2.19)
- 6.11 Conditions relating to noise nuisance will usually concern steps appropriate to control the levels of noise emanating from premises. This might be achieved by a simple measure such as ensuring that doors and windows are kept closed after a particular time, or more sophisticated measures like the installation of acoustic curtains or rubber speaker mounts. Any conditions appropriate to promote the prevention of public nuisance should be tailored to the type, nature and characteristics of the specific premises. Licensing authorities should be aware of the need to avoid inappropriate or disproportionate measures that could deter events that are valuable to the community, such as live music. Noise limiters, for example, are very expensive to purchase and install and are likely to be a considerable burden for smaller venues. (2.20)
- 6.12 As with all conditions, those relating to noise nuisance may not be appropriate in certain circumstances where provisions in other legislation adequately protect those living in the area of the premises. But as stated earlier in this Guidance, the approach of licensing authorities and responsible authorities should be one of prevention and when their powers are engaged, licensing authorities should be aware of the fact that other legislation may not adequately cover concerns raised in relevant representations and additional conditions may be appropriate. (2.21)
- 6.13 Where applications have given rise to representations, any appropriate conditions should normally focus on the most sensitive periods. For example, music noise from premises usually occurs from mid-evening until either late-evening or early-morning when residents in adjacent properties may be attempting to go to sleep or are sleeping. In certain circumstances, conditions relating to noise immediately surrounding the premises may also prove appropriate to address any disturbance anticipated as customers enter and leave. (2.22)
- 6.14 Beyond the immediate area surrounding the premises, these are matters for the personal responsibility of individuals under the law. An individual who engages in anti-social behaviour is accountable in their own right. However, it would be perfectly reasonable for a licensing authority to impose a condition, following relevant representations, that requires the licence holder or club to place signs at the exits from the building encouraging patrons to be quiet until they leave the area and to respect the rights of people living nearby to a peaceful night. (2.24)

7. Licensing Comments

7.1 The committee must have regard to the statutory guidance issued by the Secretary of State, the Council's adopted policy statement, the representations made and the evidence it hears when determining this application. In particular, the committee must seek to promote the four licensing objectives when determining the application.

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- 7.2 A plan showing the location of the premises in relation to the addresses of the objectors is attached at **Appendix D** (See page 41).
- 7.3 Members should take into consideration only those objections which relate to one or more of the licensing objectives, which are:
 - The prevention of crime and disorder
 - Public safety
 - The prevention of public nuisance
 - The protection of children from harm

Members should disregard objections which do not relate to the licensing objectives.

- 7.4 **Other premises** Both objectors have referred in their representations to other, nearby premises. Members are reminded that this application must be determined on its own merits and not in relation to other premises. If residents or other people have relevant complaints with regards to other licensed premises, they have the recourse of applying for a review of the licences of those premises.
- 7.5 The committee, having regard to the all of the above, must take such steps as it considers appropriate for the promotion of the licensing objectives which can include:
 - Granting the application as requested;
 - Modifying the conditions of the licence; or
 - Rejecting all or part of the application.

Background Papers

Service Records

Report Author Contact officer: Mr Philip Cooper

E-mail: licensing@cheltenham.gov.uk

Tel no: 01242 775200

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Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Arkell's Brewery

E-mail address (optional)

being the pre	ume(s) of applicant) mises licence holder the premises describ		ary a premises licenc 1 below	e under section	34 of the Licensing
Premises licer 13/00710/PRN					
Part 1 – Pren	nises Details				
Postal address Ambrose Stree		ne, ordnance	e survey map reference	e or description	
Post town	Cheltenham			Postcode	GL50 3LH
			T		
Telephone nur	Telephone number at premises (if any) 01242 522860				
Non-domestic rateable value of premises £31,500					
Part 2 – Appl	icant details				
	Daytime contact elephone number 01793 823026				

lesley@arkells.com

		Page 10		
Current postal from premises	l address if different	Arkell's Brewery Ltd		
from premises	s address	Hyde Road Upper Stratton		
Post town	Swindon		Postcode	SN2 7RU
Part 3 - Vari	ation			
Dlagge tiels ag	annvanriata			
Please tick as		n to have effect as soon as possible	e? X Yes	
Do you want	ine proposed variation	ir to have effect as soon as possion	7. A 103	No
IC C	1 . 1 . 1	.1	DD	MM YYYY
If not, from w	hat date do you want	the variation to take effect?		
Please descri	be briefly the nature	e of the proposed variation (Pleas	se see guidance	note 1)
		e sale of alcohol to 10:00 to 00:00	Monday to Sati	urday & 12:00 – 23:00
on St	ınday.			
	_	ble activities to the licence:		
		00:00 Monday to Saturday & 12:00 0 to 00:00 Monday to Saturday &		
		, 10:00 to 00:00 Monday to Saturday &		
		•	•	•
	ove conditions: Annex 2(2)(a) "Intoxi	cating liquor shall not be sold or s	upplied on the r	oremises otherwise
t	han to persons residir	ng there or their private friends bor	na fide entertain	ed by them at their
		consumption by such a person or mises or with a meal supplied at, b		
1	init ettilet, on the prei	mises of with a mear supplied at, o	ut to be consum	ied off the premises
		shall be afforded in the premises f		
		nd lodging for reward adequate si sleeping accommodation, for the s		
		umption of intoxicating liquor."	01 1100 01 00000	
		nean that 5,000 or more people are		
expected to at expected to at		any one time, please state the number	DEL	

Part 4 Operating Schedule

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Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	ision of regulated entertainment	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	\boxtimes
f)	recorded music (if ticking yes, fill in box F)	\boxtimes
g)	performances of dance (if ticking yes, fill in box G)	\boxtimes
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
<u>Prov</u>	vision of late night refreshment (if ticking yes, fill in box I)	
<u>Sale</u>	by retail of alcohol (if ticking yes, fill in box J)	\boxtimes
In a	ll cases complete boxes K, L and M	

Plays Standard days and timings (please read guidance note			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)	-			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote 3)	
Tue					
Wed			State any seasonal variations for performing plays (pleanote 4)	se read guidance	e
Thur					
Fri			Non standard timings. Where you intend to use the pre- performance of plays at different times to those listed in left, please list (please read guidance note 5)		the_
Sat					
Sun					

Films Standard days and timings (please read guidance note 6)		_	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote 3)	
Tue					
Wed			State any seasonal variations for the exhibition of films guidance note 4)	(please read	
Thur					
Fri			Non standard timings. Where you intend to use the pre exhibition of films at different times to those listed in the please list (please read guidance note 5)		left,
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 6)		l timings	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)		_	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
			garamet need 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote 3)	
Tue					
Wed			State any seasonal variations for boxing or wrestling en read guidance note 4)	tertainment (plea	ase
Thur					
Fri			Non standard timings. Where you intend to use the pre- wrestling entertainment at different times to those listed left, please list (please read guidance note 5)		
Sat					
Sun					

Live music Standard days and timings (please read guidance note			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	\boxtimes
6)				Outdoors	
Day	Start	Finish		Both	
Mon	10:00	00:00	Please give further details here (please read guidance no	ote 3)	
Tue	10:00	00:00			
Wed	10:00	00:00	State any seasonal variations for the performance of live guidance note 4)	e music (please 1	read
Thur	10:00	00:00			
Fri	10:00	00:00	Non standard timings. Where you intend to use the pre performance of live music at different times to those list the left, please list (please read guidance note 5)		n on
Sat	10:00	00:00			
Sun	12:00	23:00			

Recorded music Standard days and timings (please read guidance note			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors		
6)				Outdoors		
Day	Start	Finish]	Both	\boxtimes	
Mon	10:00	00:00	<u>Please give further details here</u> (please read guidance note 3)			
Tue	10:00	00:00				
Wed	10:00	00:00	State any seasonal variations for the playing of recorded music (please read guidance note 4)			
Thur	10:00	00:00				
Fri	10:00	00:00	Non standard timings. Where you intend to use the pre of recorded music at different times to those listed in the			
			please list (please read guidance note 5)			
Sat	10:00	00:00				
-						
Sun	12:00	23:00				

Performances of dance Standard days and timings (please read guidance note		d timings	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors		
6)	ase read guidance note		Outdoors			
Day	Start	Finish		Both	\boxtimes	
Mon	10:00	00:00	Please give further details here (please read guidance note 3)			
Tue	10:00	00:00				
Wed	10:00	00:00	State any seasonal variations for the performance of guidance note 4)	f dance (please r	read	
Thur	10:00	00:00				
Fri	10:00	00:00	Non standard timings. Where you intend to use the performance of dance at different times to those list the left, please list (please read guidance note 5)			
Sat	10:00	00:00				
Sun	12:00	23:00				

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment ye	ou will be provid	ling	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance	Indoors		
Mon			note 2)	Outdoors		
				Both		
Tue			Please give further details here (please read guidance note 3)			
Wed						
Thur			State any seasonal variations for entertainment of a to that falling within (e), (f) or (g) (please read guidan		<u>tion</u>	
Fri						
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that falling at different times to those listed in the column on the (please read guidance note 5)	within (e), (f) o	r (g)	
Sun						

Late night refreshment Standard days and timings (please read guidance note 6)		ltimings	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
			(produce round gurudanice note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue					
Wed			State any seasonal variations for the provision of lat (please read guidance note 4)	e night refreshr	<u>nent</u>
Thur					
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at different times the column on the left, please list (please read guidance)	s, to those listed	
Sat					
Sun					

Supply of alcohol Standard days and timings (please read guidance note 6)		d timings	Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	
		ince note		Off the premises	
Day	Start	Finish		Both	
Mon	10:00	00:00	State any seasonal variations for the supply of alcohoguidance note 4)	ol (please read	
Tue	10:00	00:00			
Wed	10:00	00:00			
Thur	10:00	00:00	Non-standard timings. Where you intend to use the supply of alcohol at different times to those listed in left, please list (please read guidance note 5)		
Fri	10:00	00:00			
Sat	10:00	00:00			
Sun	12:00	23:00			

K

lease highlight any adult entertainment or services, activities, other entertainment or matters neillary to the use of the premises that may give rise to concern in respect of children (please read aidance note 8).	

the p	premises public ed days and read guida	d timings	State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	10:00	00:30	- -
Tue	10:00	00:30	-
Wed	10:00	00:30	Non standard timings. Where you intend the premises to be open
Thur	10:00	00:30	public at different times from those listed in the column on the leplease list (please read guidance note 5)
Fri	10:00	00:30	-
Sat	10:00	00:30	-
Sun	12:00	23:30	-

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.
To be dropped off by DPS.

\mathbf{M}

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)
b) The prevention of crime and disorder
(a) The Designated Premises Supervisor (DPS) shall maintain an active membership of the Nightsafe / Cheltenham Innkeepers' Association (or successor 'pubwatch' body).
(b) Six colour CCTV cameras will be installed covering the internal and external areas of the premises.
(c) The CCTV system shall be maintained in good working order, shall record at all times that the premises are open, and recordings shall be kept for 14 days and be provided to authorised officers of the council and police on request.
(d) A 30 minute 'drinking up' time shall be provided to allow appropriate dispersal, use of lavatories etc.
c) Public safety

d) The prevention of public nuisance

- (a) Suitable notices shall be posted inside and outside the premises to request patrons to leave the premises quietly and behave in ways that respect the interests of neighbours.
- (b) Use of the outdoor area will cease at 23:00 everyday.
- (c) The designated premises supervisor (DPS) shall ensure effective overall management of live and recorded entertainment, such as monitoring noise levels outside the premises, to ensure that noise from such activities does not cause a noise nuisance at the nearest noise sensitive premises.
- (d) Whenever any regulated entertainment occurs past 22:00 indoors all windows and doors shall be kept shut during these activities.

e) The protection of children from harm

(a) The 'Challenge 21' (or equivalent scheme) shall be adopted, so that any customer attempting to purchase alcoholic liquor who appears to be under the age of 21 shall be asked for an accredited photographic proof of their age (e.g. passport, photo driving licence or a PASS approved card) and that a sale shall not be made unless this evidence is produced. This will only be treated as a breach where the customer subsequently turns out to be under 18 years of age.

Checklist:	r age 25	
	Please tick to indicate agree	eement
• I have r	made or enclosed payment of the fee.	\boxtimes
• I have s applical	sent copies of this application and the plan to responsible authorities and others where ible.	\boxtimes
• I under	estand that I must now advertise my application.	\boxtimes
• I have 6	enclosed the premises licence or relevant part of it or explanation.	\boxtimes
• I under rejected	stand that if I do not comply with the above requirements my application will be d.	\boxtimes
LEVEL 5 OF	FFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING NOT THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION	Γ 2003 ,
Part 5 – Sign	natures (please read guidance note 10)	
	applicant (the current premises licence holder) or applicant's solicitor or other duagent (please read guidance note 11). If signing on behalf of the applicant, please starty.	
Signature	CRAIG TITCHENER	
Date	12112013	
Capacity	DIRECTOR	
holder) or 2r	oremises licence is jointly held, signature of 2nd applicant (the current premises licend applicant's solicitor or other authorised agent (please read guidance note 12). If ehalf of the applicant, please state in what capacity.	ence
Signature		
Date		
Capacity		
		is
Post town	Cheltenham Post code GI 50 31 H	

01793 823026

If you would prefer us to correspond with you by e-mail, your e-mail address (optional) lesley@arkells.com

Telephone number (if any)

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- Describe the premises. For example the type of premises, its general situation and layout and any
 other information which could be relevant to the licensing objectives. Where your application
 includes off-supplies of alcohol and you intend to provide a place for consumption of these offsupplies, you must include a description of where the place will be and its proximity to the
 premises.
- 2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or seminudity, films for restricted age groups or the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.



Licensing Act 2003 Cheltenham Borough Council

Premis	ses Li	icence	Num	ber
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13/02072/PRMVPS

Part 1 - Premises Details

Postal address of premises, or if none, ordnance survey map reference or description, including Post Town, Post Code

St James Hotel Ambrose Street Cheltenham Gloucestershire GL50 3LH

Telephone number

01242 522860

Where the licence is time limited the dates

Not applicable

Licensable activities authorised by the licence and the times the licence authorises the carrying out of licensable activities

Sale/Supply of Alcohol

Sunday

12:00 - 22:30

Sale/Supply of Alcohol

Monday to Saturday

10:00 - 23:00

Sale/Supply of Alcohol

Unrestricted to Residents

The opening hours of the premises

Opening Hours

Not Restricted

Non Standard Timings

Not Applicable

Where the licence authorises supplies of alcohol whether these are on and / or off supplies

Both

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Arkell's Brewery Kingsdown Swindon Wiltshire SN2 7RU

Electronic Mail Business Phone Number Head Office Phone Number arkells@arkells.com 01242 522860 01793 823026

Registered number of holder, for example company number, charity number (where applicable)

226913

Name, address and telephone number of designated premises supervisor where the premises licence authorises for the supply of alcohol

Mr Kevin John Grieve

Business Phone Number

01242 522860

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

Party Reference: 12/02395/PERA

Licensing Authority: Cheltenham Borough Council

Signature of Issuing Officer

Carahound Lenni 8

Executive Director

Date of issue

14 November 2013

Annex 1 - Mandatory conditions

- No retail sale of alcohol may be made under the premises licence:
 - (a) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
 - (c) Every retail sale of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
 - (d) The other conditions are any conditions specified in an order under section 19A and applicable to the premises licence.

Annex 2 - Conditions consistent with the Operating Schedule

- In accordance with Schedule 8 paragraph 6(6) and (8) the embedded conditions and restrictions which apply to the existing licence(s) are preserved in this licence including:

 (a) Suitable beverages other than intoxicating liquor (including drinking water) shall be equally available for consumption with or otherwise as an ancillary to meals in the licensed premises
- a) Intoxicating liquor shall not be sold or supplied on the premises otherwise than to persons residing there or their private friends bona fide entertained by them at their own expense, and for consumption by such a person or his private friend so entertained by him either, on the premises or with a meal supplied at, but to be consumed off the premises
 b) Suitable beverages other than intoxicating liquor (including drinking water) shall be equally available for consumption with or otherwise as an ancillary to meals in the licensed premises.
 c) There shall be afforded in the premises for persons provided for persons provided with board and lodging for reward adequate sitting accommodation in a room not used or to be used for sleeping accommodation, for the service of substantial refreshment or for the supply or consumption of intoxicating liquor.

Annex 3 - Conditions attached after a hearing by the licensing authority

Not Applicable

Annex 4 - Plans

1 See Attached Drg No. Ark-0055



Part 2

LICENSING ACT 2003 -REPRESENTATION FORM (INTERESTED PARTY)

On completion this form and any additional sheets or other accompanying documentation should be returned to; The Licensing Team, Public Protection Division, Cheltenham Borough Council, PO Box 12, Wunicipal Offices, Promenade, Cheltenham, Glos. GL50 1PP. e mail: licensing@cheltonham.gov.uk

Gounell, PO Box 12, Wunicipal C e mail: licensing@cheltonham.g	Offices, Promenade, Cheltenham, Glos. GL50 1PP. nov.uk
 A person living in the vicinities A body representing a person involved in a business. 	on in the vicinity of the premises iness in the vicinity of the premises ness in the vicinity of the premises
Name:	mes Lon Cuy
Name of the organisation/body/person you represent. (If appropriate)	
Your full Postal Address or that of the organisation or body you represent	17 St Georges TOWER, Chelden Square, St heorges Place, Cheltenlan GLSO 3 PW
Post Code	GLSO 3PW
Details of person/body ma	alting representation (if different from above)
person/organisation/body. (as appropriate)	Approximation and the second s
Full Postal Address of the person/organisation or body nalding representation	
Post Code	
Daytime contact telephone number	to correspond via email, please enter their email address.

Part 2 Continued

Premises/Club Details

Name of premises/club you are making representation about:	
Name of Applicant for Licence (If known)	
Postal Address:	
Post Code:	

What are you making a representation about?

epresentation about	The Company of the payment will	
og crime, disorder, noise, disturbance etc)	
Amila		
Doile		
Ostubure		18

Which of the Licensing Objectives does your representation refer to?

(Note: Your representation <u>introt</u> relate to one or more of the four Licensing objectives. Please inclinate the objective(s) your

	√ for Yes
Public safety	
Second Sec	January Control of the Control of th
	Public eafety The protection of children from harm s objectives is available from the Department of the gov.uk.

Please indicate the distance (in metres) between your address and the premises	-120	50-60	metres.	
subject of your representation:				

Part 2 continued

What are your concerns?

Please provide full details of your concerns regarding the application and include or enclose with	
the form any evidence you may have in support of it.	
(Diose anythuo an a congrate sheet if necessary)	
Extending the time of for music will disturb the part. our propert surhars it will be heard who played it is the sound of people dispersing can be bad at times. He also hear music a condy	क्षांत्रहरूक.
The state of the s	49.9.4
and property what it is be reard, is well Also	
The Bodies of people and evening was the bad	
at times the also have musical a condu	
The about mate is	
sobarions of an (+ here as Vante atter	
Co I I I I I I I I I I I I I I I I I I I	
lectarions from St hoorges Vanits after. 11 p.m. [The landlards should show some courtess to their excess destrol reighbours a ask patrons to keep their roudiness in check on leaving.]	
Court of the Alair of cords that and hours	
2000/002/00 100/002/002/002/002/002/002/002/002/002/	
ask patrons to keep their roudiness in Check on leavisity	~ \
Please use the box below to suggest any sultable conditions that if agreed in advance of a nearing by the applicant would allow you to withdraw your representation or that the committee could add to the licence (if granted) that would remedy your concern. You may also use this box to enter details of any other matters not commented on elsewhere relating to your representation that you would like the committee to take into account. (Please continue on a separate sheet if necessary)	
1 Total Committee on a Copyright	
*	
-	
2.	
"	

Capacity:	Ouroz	(eridat	
Date:	7/12/1	3.	8

----Original Message----

Sent: 23 November 2013 12:50

To: Internet - Licensing

Subject: St James Hotel - Arkell Brewery Ltd - top corner of Clarence Street, GL50

Dear Sir/Madam

We on the opposite side of the road at Chelsea Square and our apartment faces Clarence Street.

The St James Hotel on top corner of Clarence Street has requested a change of usage. They want permission to have:

Live and recorded music Monday to Sat from 10am to midnight, then on Sunday till 11.00pm and

Performance Dance - not sure what that means but same times as the above.

Plus remove the current conditions they have on the annexe at the side -2(2) and 2(2)(c).

Could you please advise what performance dance is and what conditions they wish removed.

We have enough trouble sometimes with the pub behind the Strozzi Palace with loud music going on beyond 11pm and their patrons shouting and yelling as they leave.

Also St James previously played loud music which was intrusive and did not seem to take any notice of complaints.

We look forward to the above information in due course and before the close off period of consultation.

I am also a director of the management company at Chelsea Square so my request is both collectively on behalf of the other directors & residents as well as personal - Lyn Guy.

Yours sincerely Lyn and Terry Guy

CATHOLIC PARISH OF ST GREGORY THE GREAT WITH ST THOMAS MORE CHURCH, CHELTENHAM

Parish Office, 10 St James Square, Cheltenham, GL50 3PR



As from:

No. 3, Saint James' Square, Cheltenham. Glos.. GL50 3PR.

9th December 2013

Dear Sirs,

Public Notice Licensing Act 2003

Application to vary a premises licence: reference: 13/02072/PRMVPS
Saint James Hotel, 7, Ambrose Street, Cheltenham. GL50 3LH

We are concerned to note the extensions, the additions and removal of conditions, which the applicant has set out in this application, based on an earlier previous application.

As known to the applicant's previous tenant(s)/occupiers, presumably therefore the applicant itself, Saint Gregory's church is an active church, with activities in the Church building and the adjoining Parish Hall, with an entrance and exit, literally a few metres across Ambrose Street/Clarence Street.

Over the weekend, in the Church itself, with some 900 people attending, there are services during the day and an evening service, after each of which, the Parish Hall is open and used for hospitality and various activities by a considerable number of people, including families, elderly and young people. Should there be a wedding or a funeral, then not only is the Church used but, also, the facilities of the Parish Hall.

The Parish Hall itself, is used for various parish occasions, including talks, wedding receptions, funeral wakes and usual parish activities, including family parties.

On week days, the hall is used by a variety of people, not all church orientated, including youth, elderly and the NHS, and in the evenings by Alcoholics Anonymous, Narcotics Anonymous and others.

Already known to previous tenants/occupiers, there have been disturbances from the site of the application, arising from customers spilling onto the pavement; Christmas and Easter being of concern, Gold cup week is an anxiety. The level of sound from, particularly, as to the sound equipment, and the crowd of people outside the hotel/public house is a real concern.

We are also, certainly, mindful of the planning application/change of use application on nearby Gibson House, Saint James' Square (less than 200m from the applicant's site) and the ready availability of similar activities locally, in the centre of Cheltenham, which negate the need for the present application.

We attach a copy of our recent letter to Arkells Ltd (26.11.13) and two subsequent emails, the one from Arkells Ltd and our reply(both 4.12.13). We note Arkells' email response to our letter makes no mention of the actual need for the variations, rather it asks about our concerns, previously outlined. There has not yet been a reply to our response,

Yours sincerely,

Rev R. Littlewood Parish Deacon and on behalf of the Parish Priest and Parish of Saint Gregorys, Saint James' Square, Cheltenham.

Cheltenham Borough Council, Licensing Section, Municipal Offices, Promenade, CHELTENHAM. GL50 9SA COPY

As from:

No. 3, Saint James' Square, Cheltenham. Glos.. GL50 3PR.

26 November 2013

Dear Sirs,

Your application to vary a premises licence: Saint James Hotel, 7,Ambrose Street, Cheltenham. GL50 3LH

Would you please let us have some detail and an indication of the need for the extensions, the additions and removal of the conditions for which you are making this application. The detail included in the application, at this time, raises some concerns, which, hopefully, might be allayed.

Regards.

Yours sincerely,

Rev R. Littlewood Parish Deacon and on behalf of the Parish Priest and Parish of Saint Gregorys.

Arkells Brewery Ltd Kingsdown Brewery Swindon SN2 7RU

Robin Littlewood	
From: Sent: To: Subject:	St Gregorys Chure 04 December 2013 12:50 'Robin Littlewood' FW: St James, Ambrose Street, Cheltenham, Glos, GL50 3LH
Hi Robin,	
Canon Bosco has aske	d me to forward on to you for your info/attention.
Many thanks.	
Mary C	
Chiton Callisiik Dioce	tan trustees Regritered Charity Ne 252500 antarese, North Breed, Leigh Woods, Ariend, No. 34 W
	mbrose Street, Cheltenham, Glos, GL50 3LH
Good afternoon,	the state of the S
I am writing with refe times of opening fron	rence to your letter regarding the variation of the St James hotel, our intention is to change the n 11.00pm to 12.00pm.
Please let me know o	fany concerns you have and we can answer your questions.
Many thanks.	
Tesley Davis Tied Trade Secret Arkells Brewery L Hyde Road Upper Stratton Swindon SN2 7RU Telephone: Fax: E-mail:	

Robin Littlewood

From:

Robin Littlewoo

Sent: To: 04 December 2013 17.20

Subject:

St James Hotal, Ambrose Street, Cheltenham, Glos, GL50 3LH

Good evening

Our concern is the actual need for longer hours, the addition of Live and Recorded music, Dance and the removal of the Conditions in Annex 2.

Your company is already aware of the established use of our premises, both as an active Church and community, with daily services, attended at weekends by some 900 or so people and the many activities in the Parish Hall directly opposite and across the road from the St James Hotel, again during the week in the daytime and evenings.

Those using our premises include families, young people and children. A number of the established users of the premises may be considered as vulnerable.

We are concerned that perhaps not sufficient thought and care has been taken in the course of making the application to your premises and those nearby.

Late night activities, at the site of the application have been a cause of complaint, as known to your tenants and customers at the time.

The application is therefore a concern, which needs to be allayed.

Regards

(Rev) Robin Littlewood

CATHOLIC PARISH OF ST GREGORY THE GREAT WITH ST THOMAS MORE CHURCH, CHELTENHAM

Parish Office, 10 St James Square, Cheltenham, GL50 3PR



23rd December 2013

Dear Mr Cooper,

Public Notice Licensing Act 2003

Application to vary a premises licence: reference: 13/02072/PRMVPS

Saint James Hotel, 7, Ambrose Street, Cheltenham. GL50 3LH

In reply to your letter of the 12th December, I confirm:

- 1. We are objecting to the application, as outlined in my letter of the 9th December.
- 2. We had hoped that it would have been possible to allay our concerns over the Application for the variation of times and additional activities set out.

We have exchanged emails with the Applicant, which only asked us for a note of our concerns, which were supplied, but it has still left outstanding our request to detail the need for the Application, and its component parts. The reason our representations/objections were only received by you on the last day was because, we had hoped, it would been possible to have a response to our request but, even now, we remain without a reply. (A copy of the emails was attached to our letter to you with our representations of the 9th December.)

- 3. Our concerns include:
- a. a threat to the level of noise, nuisance and amenity, with the longer hours (10.00am-midnight/11pm), the additional licensable activities and removal of conditions.
- b. the protection of the elderly, vulnerable and young, who use our premises, particularly the Old Priory Hall, which is let out during the week, either up &/or downstairs, during the day and evenings and also at weekends, again during the daytime and evening.
- c. there is a current application for Listed Building Consent and Change of Use (from. nightclub to include flats, restaurant and function room etc) on very nearby Gibson House and Burton House, St James Square, which negates the need for the current application. Indeed, there are also other nearby premises providing similar facilities to those sought by the Applicant.
- 4. I intend to attend the hearing, presuming there have been sound objections for the hearing to have been allocated.

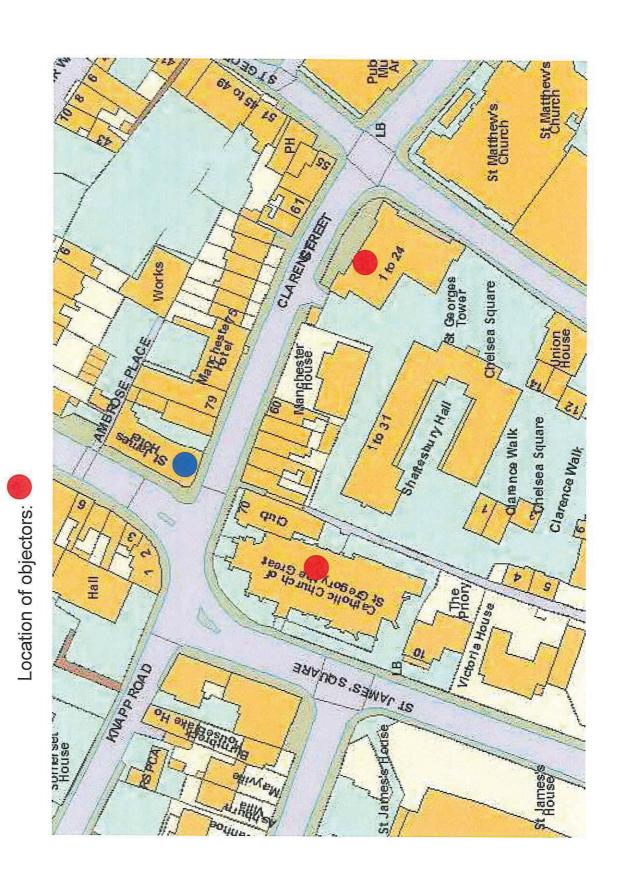
Rev Robin Littlewood	

Mr Philip Cooper, Licensing Officer, Cheltenham Borough Council, Licensing Section, Municipal Offices, Promenade, Cheltenham. GL50 9SA

Parish Deacon and on behalf of the Parish Priest and Parish of Saint Gregorys.

St James Hotel, Ambrose Street, Cheltenham, Gloucestershire, GL50 3LH

Location of premises:



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